

Diet Wiegman

Light sculptures & Ceramics



Diet Wiegman (born 24 January 1944, Schiedam), is a Dutch multidisciplinary visual artist from the Netherlands.

Diet Wiegman graduated from the Willem de Kooning Academie in Rotterdam in 1965. Throughout his fifty-year career he has never restricted himself to a single discipline or theme. He makes drawings, paintings, sculptures and public art works. Wiegman quickly achieved recognition for his **light sculptures** in which light is projected onto an assemblage to create the shadow silhouette of an iconic sculpture.

Wiegman is called an '**omnivore in art**' because every medium shows up in his oeuvre. Sculptures, paintings, drawings, glass and ceramic objects, performance art, art in public space, referring to fashion, architecture and more. In his performances, music and dance were also integrated. More and more he combines his works from various periods and mixes everything together. In his own words: 'Analogous to life, just as every person reuses his early experiences and memories and combines them with new achievements from the present'.

Two times, Wiegman was voted '**Most brilliant artist of the Netherlands**'. His art can be found in the public space and is owned by museums and private collectors around the world. **Collections:** Museum Boymans van Beuningen, Groninger Museum, Frans Hals Museum, Museum Voorlinden (Caldic Collection), museums in Hamburg, Oslo and Trondheim.



Atlas off Balance



Shadow dancing (Michael Jackson)



Click on the picture to start the video on [Youtube](#)



Shattered



Main street



Stedelijk Museum Schiedam



Europe



Growing Icon



Rembrandt Illuminated



Margritte's flea market





Ceramics



Ceramics



Ceramics

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